

### Classical Realism Oil Painting Class

Instructed by: Miss Kamden Ecker



# Classes are every Friday 4:00 – 6:00 P.M. at Southern Heartland Art Gallery.

Fee: \$40 per class

Contact Kamden to sign up: <a href="mailto:kmeclassicalrealism@gmail.com">kmeclassicalrealism@gmail.com</a> or TEXT ONLY 470-557-2695

For adults and teenagers age sixteen and up. This class will provide you with the all of the tools needed to paint

realistically. In this class you will learn not only how to paint, but will gain an understanding of classical techniques, and delve deep into the lives of the masters.

#### About the instructor:

I am a classical realist oil painter specializing in florals. All of my paintings are composed with the utilization of a limited palette, as I believe a limited palette allows the artist to achieve more color harmony throughout a work of art. I have a deep admiration for art history, and the technical aspects of painting. Color theory and the chemistry of pigments greatly intrigue me as well. Over the past few years, I have amassed a collection of over one-hundred art history books ranging in topics from famous masters to the documentation of the forgotten Olympic art competitions. When I am not in the studio painting, I enjoy reading books from my collection, playing classical harp and piano music, and crocheting.



Ecker, Today, 11" x 14", oil on archival linen panel

#### Supplies:

## Oil Paints: (Holbein is the brand I use.)

- Holbein Titanium White 110 mL
- Holbein Cadmium Yellow Deep 20 mL
- Holbein Cadmium Yellow Light 20 mL
- Holbein Alizarin Crimson 40 mL
- Holbein Yellow Ochre 40 mL
- Holbein Terra Rosa 40 mL
- Holbein Payne's Grey 40 mL
- Holbein Blue Black 40 mL
- Holbein Ivory Black 40 mL
- Holbein Sap Green 40 mL

You can also use the brands Winsor & Newton, or Gamblin.

#### Brushes - Princeton Velvet Touch:

- Filbert sizes 4, 6, 8
- Round size 2, 4
- Wash size 3/4
- Oval Mop size 3/4
- Liner size 10/0

You may use another brush brand; however, I recommend getting synthetic bristle brushes in filberts and rounds. Rosemary, Escoda, and Princeton brushes hold up the best and will last a long time, compared to cheaper brands.

- Amaco Paragona 11" x 14" oval glass palette
- Gamblin Gamsol Odorless Mineral Spirits
- Newton Air-Tight Stainless-Steel Brush Washer
- Blick RGM Painting Knife Style 2
- Masterson Sta-Wet Palette Seal
- 12" x 16" x 3/32" Clear Glass (For the inside of the Masterson Palette Seal)
- 18" Clear Acrylic Ruler
- Faber Castell 9000 Series Graphite Pencil F
- Eraser

<sup>\*</sup>For the first class, please bring a 16" x 20" canvas, in addition to the supplies above.